

Bonaparte's Retreat

Inspired by and adapted from our friends
in the UpRiver Dulcimer Group;
TAB Edited by ME 09a01a

D

Measures 1-4 of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar tablature shows the following fret numbers: Measure 1: D4, A5, D4; Measure 2: D4, A5, D4; Measure 3: D4, A5, D4; Measure 4: D4, A5, D4. The tablature is written on three lines (D, A, D) with fret numbers 0-7.

Measures 5-8 of the piece. The guitar tablature continues with fret numbers: Measure 5: D4, A5, D4; Measure 6: D4, A5, D4; Measure 7: D4, A5, D4; Measure 8: D4, A5, D4. The tablature is written on three lines (D, A, D) with fret numbers 0-9.

D A

Measures 9-12 of the piece. Measure 9 is in D major. Measure 10 is a repeat sign. Measure 11 is in A major. Measure 12 is in A major. The guitar tablature shows fret numbers: Measure 9: D4, A5, D4; Measure 10: D4, A5, D4; Measure 11: D4, A5, D4; Measure 12: D4, A5, D4. The tablature is written on three lines (D, A, D) with fret numbers 0-2.

D A

Measures 13-16 of the piece. Measure 13 is in D major. Measure 14 is in D major. Measure 15 is in A major. Measure 16 is in A major. The guitar tablature shows fret numbers: Measure 13: D4, A5, D4; Measure 14: D4, A5, D4; Measure 15: D4, A5, D4; Measure 16: D4, A5, D4. The tablature is written on three lines (D, A, D) with fret numbers 0-3.

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1. D | 2. D C D

17 18 19 20

D	0			0	0	0	0	0	0	0	0	0		
A	0			0	5	5	5	5	5	5	5	5		
D	0	0	1	0	4	5	6	6	5	5	4	4	4	5

C D C D

21 22 23 24

D	0	0	0	0	0	0	0	0	0	0	0	0	0			
A	5	5	5	5	5	5	5	5	5	5	5	0	0			
D	6	7	6	5	4	4	4	5	6	6	5	5	4	4	3	3

A | 1. D | 2. D D

25 26 27 28

D	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
D	2	3	2	1	0	4	5	0	0	1	2	2	2	2	2

A D

29 30 31 32

D	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
D	4	2	1	0	1	1	1	1	2	3	2	1	0	2	2	2	2	2

A | 1. D | 2. D

33 34 35 36

D	0	0	0	0	1	1	1	1	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
D	4	2	1	0	1	3	2	1	0	0	1	0	0