

# Leaving Lismore

TablEdited by RS 03/19/06

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The guitar tablature is as follows:

D	3		2			2
A	4		2		6	5 3
D	0	1 2	4	7	5	4 2

Musical notation for measures 5-8. The guitar tablature is as follows:

			2			3
			2		6	5 3
	0	1 2	4	7	5	4 2

Musical notation for measures 9-12. The guitar tablature is as follows:

			2		3	2
			2		3	2
	0	1 2	4	7	5	4 2

Musical notation for measures 13-16. The guitar tablature is as follows:

			4	3	3	
			0	0	1	
	4	5 7	2	1	0	0

17

0 0 2  
5 6 3  
7 6+ 7 5 7 5 4 2 4

21

5 3 3 3  
5 3 3 1  
7 6+ 7 5 7 5 4 2 1

25

2 2 2  
0 1 2 4 7 5 4 2 4

29

4 3 3  
0 0 1  
4 5 7 2 1 0 0 0