

# Neil Gow's Lament for the Death of His Second Wife

Arranged and Edited by  
CRM 1/1/2014

D Bm F#m G D A

1. 0. H 2. 2 3 3 2. 3.

3-1 0. 1 1. 2 2 3 3. 3.

0 0. 1 0 1 2 4 5 7 4. 2 0 1. 0 1

Bm G D Bm F#m G

4. 5 3 1 3. Po 5 0. H 2. 6 2 5

3 3 1 1 3 1 0. 1 1. 1. 2 5

2 2 3 1 0 0. 1 0 1 2 4 7 6+ 5

D G 1. Em A D 2. Em A D

7. 0. 3 8 3. 3 2 Po 9 3. 3 2 0 H H

5. 5 1 0 1 1. 0 0 0 3 1 1 1. 0 0 0 7 8 9

4. 4. 0 0 0 0 0 0 0 0 0 0 0 3

D A G Em D

10. 0. 6+ 11 Sl 12 5. 0.

7. 7 7 8 7 8 7 6 5/4 3 4. 0.

7. 9 7 8 6+ 7 5 6+ 7 5 0 1 2. 0 1

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G A D A G

13

D 0 3 H H 14 0. 6+ 15 8 7 8 7 6 5/4 3

A 1 1 7 8 9 7. 7 7 8 7 8 7 6 5/4 3

D 2 0 7. 9 7 8 6+ 5

Em D Em A D D A

16

D 5. 0 17 3. 3 2 H H 18 0. 6+ 7 8 9 7. 7 7 6+ 7

A 4. 0 0 1 0 1. 0 0 7 8 9 7. 9 7 8 6+ 7

D 0 1 2 0 0. 0 0 7. 9 7 8 6+

G D Em G A

19

D 8 7 8 7 6 5/4/3 20 3 5 7 7 6 5/4 3 21 3 3 Po 5 4 4 0 3 1

A 8 7 8 7 6 5/4/3 2 3 5 7 7 6 5/4 3 5 4 4 0 3 1

D 6+ 7 5 2 4 7 5 0 1

D Bm F#m G D G

22

D 0. H 2. 23 2 5 24 0. 3 0. 1 1. 2 2 5 0. 3 0. 0 1 0 1 2 4 7 6+ 5 4. 5 5 1 0

A 0. 1 1. 2 2 6 5. 5 1 0

D 0 0 1 0 1 2 4 7 6+ 5 4. 0 1 0

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Em      A      D

25

D 3. 3 2 0

A 1 1. 0 0

D 0. 0 0 0

Po

1. Tempo should be slow and easy--don't rush.

2. The slides in measures 11, 15, 19, and 20 are there more as fingering aides than as true slides. I'd pick each note in those runs individually.

3. Pick stroke direction is important. Every 8th note down beat should be out (on counts 1 2 3 4 5 6...). The 16th notes should out when they fall on the downbeat and in when they fall in-between beats (the "ands" of the count). Multiple 16th notes alternate direction.