

Neil Gow's Lament for the Death of His Second Wife

ACCOMPANIMENT

Arranged and Edited by
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First system of musical notation. The treble clef staff shows a melody in G major (two sharps) and 6/8 time. The bass clef staff shows a bass line with fingerings 1-5 and 2-3-4-5. The bass line includes a first ending bracket labeled '1.'.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with fingerings 5-4-3-2-1 and 6-5-4-3-2-1. The bass line includes a first ending bracket labeled '1.'.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with fingerings 5-4-3-2-1 and 0-0-0-1-1-1. The bass line includes a first ending bracket labeled '2.'.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with fingerings 3-3-3 and 0-0-0-1-1-1. The bass line includes a first ending bracket labeled '2.'.

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17
D 3 4 7.
A 4 0 5.
D 5 4 4.
18 0 0 0 1 1 1
0 0 0 0 0 0
2 0 0 1 1 4
19 3 3 3 3 3
1 1 1 1 1
0 0 0 3 3
20 0 0 0 1 1 1
0 1 1
0 1

21
D 3. 3 3 3 4.
A 1. 0.
D 0.
22 4 5
7 5 4 7 5
23 4 3 3
5 3 3
6+ 5 3
24 4 3 5
3 3 3 3

25
D 5 4.
A 4 4 5.
D 3 6+ 7.

1. Tempo should be slow and easy--don't rush.

2. Pick stroke direction is important. Every 8th note down beat should be out (on counts 1 2 3 4 5 6...). The 16th notes should out when they fall on the downbeat and in when they fall in-between beats (the "ands" of the count). Multiple 16th notes alternate direction.