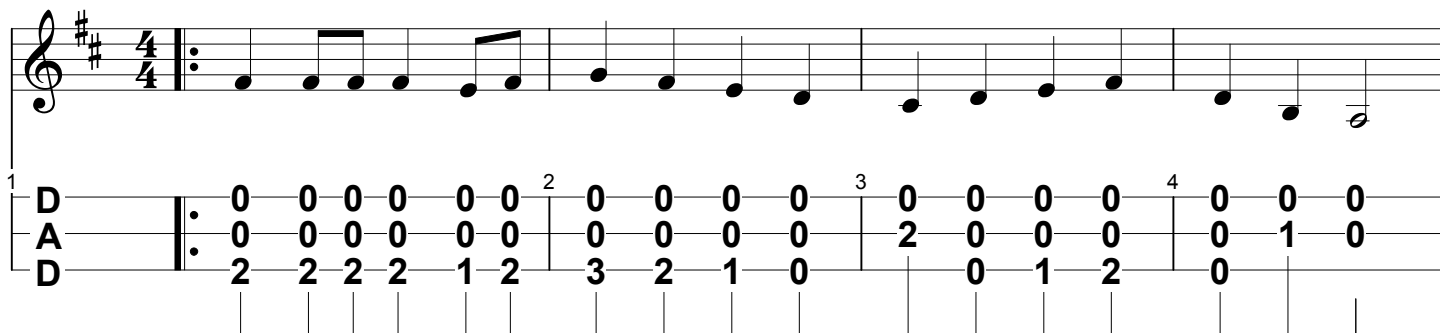


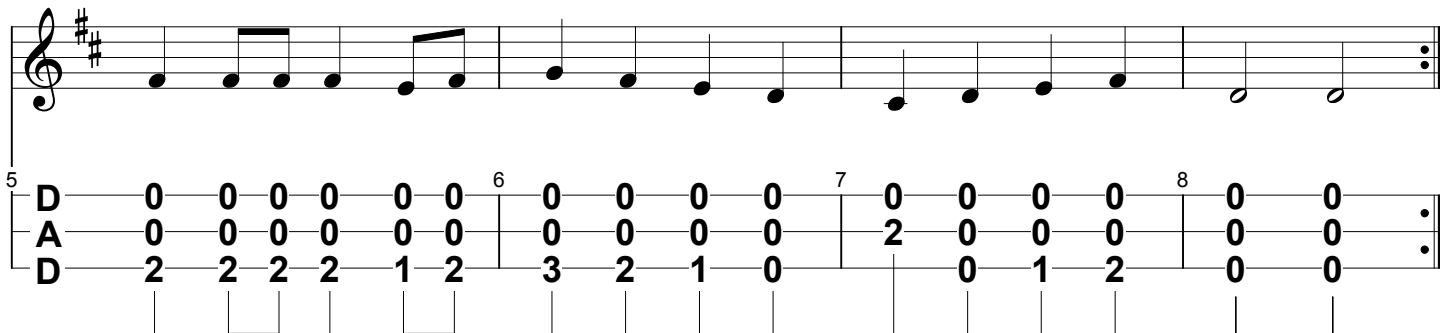
Road to Boston

TabEdited by ME 092911



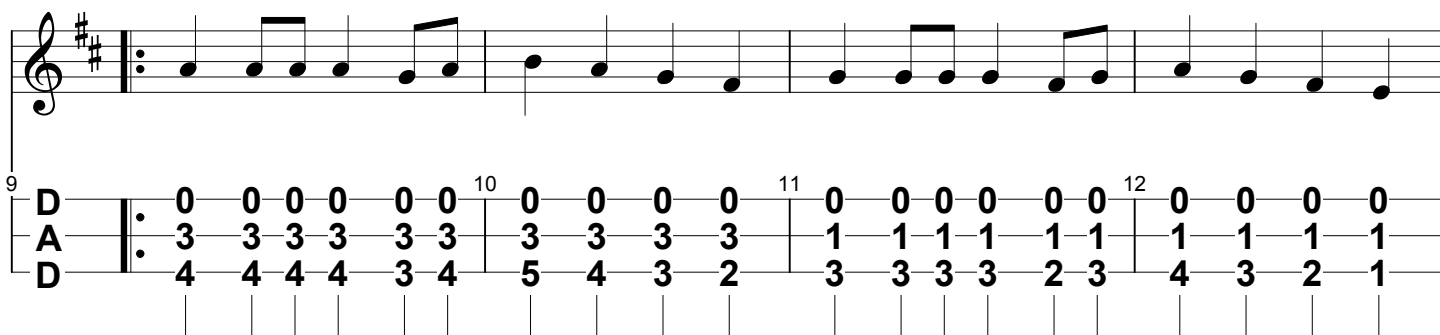
Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The guitar tab below shows the fretting for each measure, with bar lines and measure numbers 1, 2, 3, and 4.

1	0	0	0	0	0	0	2	0	0	0	0	3	0	0	0	0	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0
D	2	2	2	2	1	2	3	2	1	0	0	0	1	2	0	0	0	0	0	0



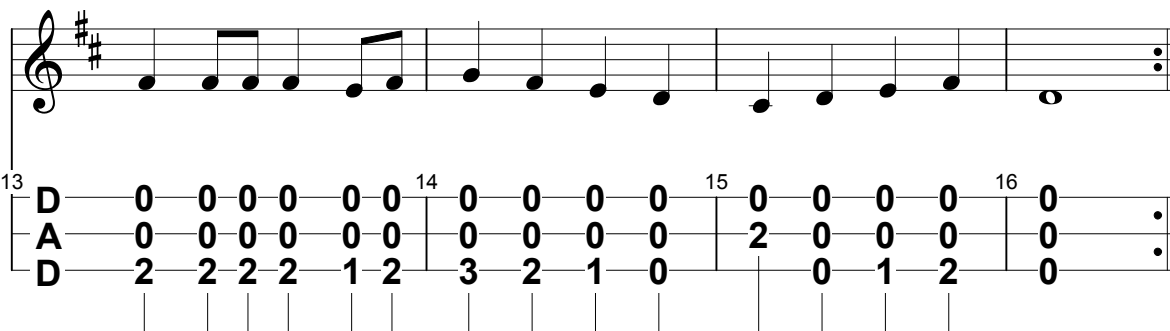
Measures 5-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The guitar tab below shows the fretting for each measure, with bar lines and measure numbers 5, 6, 7, and 8.

5	0	0	0	0	0	0	6	0	0	0	0	7	0	0	0	0	8	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
D	2	2	2	2	1	2	3	2	1	0	0	0	0	1	2	0	0	0	0	0



Measures 9-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The guitar tab below shows the fretting for each measure, with bar lines and measure numbers 9, 10, 11, and 12.

9	0	0	0	0	0	0	10	0	0	0	0	11	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
D	4	4	4	4	3	4	5	4	3	2	3	3	3	3	2	3	4	3	2	1



Measures 13-16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. The guitar tab below shows the fretting for each measure, with bar lines and measure numbers 13, 14, 15, and 16.

13	0	0	0	0	0	0	14	0	0	0	0	15	0	0	0	0	16	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
D	2	2	2	2	1	2	3	2	1	0	0	0	1	2	0	0	0	0	0	0